

Steven Gardner GBC T

FOCUS PULLER / 1st ASSISTANT CAMERA

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Experienced in 35mm / 16mm / HD. Based in Yorkshire, UK.

FEATURE FILMS:

Four Lions

HDCam

Warp X

Dir: Chris Morris

DoP: Lol Crawley

Screwed

35mm

Red Sparrow Films

Dir: Reg Traviss

DoP: Bryan Loftus BSC

Anuvahood

REDCam MX

Gunslinger Films / Revolver

Dir: Adam Deacon / Daniel Toland **DoP:** Felix Wiedemann

The Holding

REDCam

Gateway Films

Dir: Susan Jacobson

DoP: Nic Lawson

Psychosis

16mm

Kingsparrow Films

Dir: Reg Traviss

DoP: Bryan Loftus BSC

Incident at Loch Ness

16mm & MiniDV

20th Century Fox

Dir: Zak Penn & Werner Herzog

DoP: John Bailey ASC
Gabriel Beristain ASC, BSC

Powder – B camera

HDCam

Red Union Films Ltd.

Dir: Mark Elliot

DoP: Mark Waters

Bunny & The Bull - dailies

HDCam

Warp X

Dir: Paul King

DoP: John Sorapure

A Boy Called Dad - dailies

16mm

Wonderboy & Made Up North Productions

Dir: Brian Percival

DoP: David Katznelson

Mrs Ratcliffe's Revolution - B camera

35mm & 16mm

Assassin Films for Warner Bros.

Dir: Bille Eltringham

DoP: Sean Bobbitt BSC

Rain

REDCam

Tornado Films

Dir: Maxine Evans

DoP: Ben Jones

sleep furiously - dailies

16mm

Bard Entertainments

Dir: Gideon Koppel

DoP: Gideon Koppel

The Jealous God – 2nd unit

35mm

North Country Pictures

Dir: Steve Woodcock

DoP: Gordon McGregor

TELEVISION:

Wallander 3 – 2 x 90min

ARRI Alexa

Left Bank Pictures for BBC

Dir: Esther May Campbell / Toby Haynes **DoP:** Lukas Strebel

Monroe 2 – 6 x 1hr

ARRI Alexa

Mammoth Screen for ITV

Dir: Paul McGuigan

DoP: Tim Fleming

This Is England '88 – 3 x 1hr

REDCam MX

Warp for Ch4

Dir: Shane Meadows

DoP: Danny Cohen BSC

Eternal Law – 6 x 1hr

ARRI Alexa

Kudos for ITV

Dir: Adrian Shergold / Jamie Payne **DoP:** Tony Slater-Ling

This Is England '86 – 4 x 1hr

REDCam

Warp for Ch4

Dir: Shane Meadows / Tom Harper **DoP:** Danny Cohen BSC

Room at the Top - 2 x 1hr

REDCam MX

Great Meadow Productions for BBC

Dir: Aisling Walsh

DoP: Lukas Strebel

The Secret Diaries of Miss Anne Lister – 1 x 90min

REDCam

Oxford Film & TV for BBC

Dir: James Kent

DoP: Lukas Strebel

South Riding – dailies

ARRI Alexa / Sony F35

BBC Drama North

Dir: Diarmuid Lawrence

DoP: Alan Almond BSC

Sirens – dailies

ARRI Alexa

Daybreak Pictures for Ch4

Dir: Victor Buhler

DoP: Nick Dance

Prisoner's Wives – dailies

ARRI Alexa

Tiger Aspect for BBC

Dir: Damon Thomas/Harry Bradbeer **DoP:** David Odd BSC

Candy Cabs – dailies

REDCam

Splash Media for BBC

Dir: Minkie Spiro

DoP: Doug Hallows

Married Single Other – 1 episode REDCam	Left Bank Pictures for ITV Dir: Charles Martin	DoP: Steve Lawes
Five Days II – 2 nd unit 16mm	BBC Drama Dir: Toby Haynes	DoP: Sarah Bartles-Smith
Shameless (Series 6 & 7) – <i>dailies</i> HDCam	Company Pictures for Ch4 Dir: Paul Walker, David Threlfall	DoP: Andy McDonnell
Waterloo Road (series 5 & 7) – <i>dailies</i> HDCam	Shed Productions for BBC Dir: Matthew Evans	DoP: Simon Butcher
Blue Murder (Series 5) – <i>dailies</i> 16mm	Granada TV Dir: Sue Tully	DoP: Andrew McDonnell
Skins (Series 2) – <i>dailies</i> HDCam	Company Productions for Ch4 Dir: Harry Enfield	DoP: Nick Dance
Cold Blood 3 – <i>dailies</i> 16mm	Granada TV Dir: Suri Krishnamma	DoP: Tony Coldwell
Britz – 2 nd unit 16mm	Mentorn Barraclough Carey for Ch4 Dir: Peter Kosminsky	DoP: David Higgs
Mobile – <i>dailies</i> 16mm	Granada TV Dir: Stuart Orme	DoP: Tony Coldwell
The History of Mr Polly – <i>dailies</i> 16mm	Granada TV / ITV Wales Dir: Gillies MacKinnon	DoP: Nigel Willoughby
Ideal (Series 2) - <i>dailies</i> 16mm / DigiBeta	Baby Cow Productions for BBC Dir: Dan Zeff	DoP: Philip Robertson
The Battle of Orgreave DVCam	Artangel for CH4 Dir: Mike Figgis	DoP: Mike Figgis

SHORT FILMS:

Light Years 35mm	ROK Motion Dir: Steve Nesbit	DoP: Geoff Boyle
Touchdown 16mm	Findaway Films Dir: Mike Lacey	DoP: Dan Lightening
Evening Caller 35mm <i>Shot in the Syrian desert</i>	N.S.F.T.V & Syrian Film Institute Dir: Ghassan Abdallah	DoP: Tanja Koop
Rufus 35mm	Red Films Dir: Sebastien Dewing	DoP: Oliver Loncraine
Does God Play Football 35mm	Silver Cloud TV Dir: Michael Walker	DoP: Philip Robertson

COMMERCIALS & PROMOS include:

Robinson's Orange Squash – ARRI Alexa – Warp Commercials	Dir: Shane Meadows	DoP: Zac Nicholson
DFS – REDCam – MTP	Dir: Johnny Maginn	DoP: Jason Bulley
Volkswagon – 35mm – The Mob Film Company	Dir: Jason Fisher-Jones	DoP: Adam Hall
Asda (George) – REDCam – Tomboy Films	Dir: Shane Meadows	DoP: Simon Coull
Samsung 3D TV – 35mm – Zap Productions	Dir: Lee Seung Joo	DoP: Park Sung Il
Preston's of Bolton – REDCam – Gate Design Group	Dir: Nick Connors	DoP: Geoff Boyle
Pizza Hut – 35mm – Tomboy Films	Dir: Shane Meadows	DoP: Henry Braham BSC
Netplay – REDCam – Chief Productions	Dir: Nathan Campioni	DoP: Jason Bulley
Nike – HDCam – Mustard Film Co.	Dir: Johnny Maginn	DoP: Adam Hall
Act on CO2 Campaign (DEFRA) – 16mm – Tomboy Films	Dir: Shane Meadows	DoP: Danny Cohen BSC
Nike – 35mm – Outsider (UK)	Dir: Jorn Threlfall	DoP: David Luther
SCS Sofas – 35mm – The Mob Film Company	Dir: Michael Williams	DoP: Adam Hall
Panasonic Sponsors Sky Movies – 35mm – Sky Creative	Dir: James Shillaw	DoP: Geoff Boyle
Evans Clothing – 35mm – RSA	Dir: Babak	DoP: Adam Hall
Möben Kitchens – 35mm – BCMB	Dir: Richard Pilkington	DoP: Geoff Boyle
Welsh Education Dept - 35mm - JM Creative	Dir: Noel Kearns	DoP: Geoff Boyle
Sharps Bedrooms - 35mm – BCMB	Dir: Richard Pilkington	DoP: Geoff Boyle
British Army – VariCam HD – COI	Dir: Robin Garton	DoP: Adam Hall
Pritt Stick – 16mm - Chief TV	Dir: Matthew Follows	DoP: Karl Watkins
Ikea – HDCam – Bare Films	Dir: Mary-Sue Mason	DoP: Mike George
McFly – <i>Promo Film</i> – <i>Shine A Light on Me.</i> Intro Productions.	Dir: Julian Gibbs	DoP: Felix Wiedemann
Richard Hawley - <i>Tonight The Streets Are Ours.</i> HDCam. Warp X	Dir: Tom Geens	DoP: Adam Hall
The Courteeners – <i>That Kiss.</i> 16mm – Flynn	Dir: Dan Sully	DoP: Chris Sabogal
Thea Gilmore – <i>God Knows</i> 16mm - Phoenix Music	Dir: James Brailsford	DoP: Paul Wiseman
Only Men Aloud – <i>Somebody To Love</i> HDCam - Flynn	Dir: Alexander Hemming	DoP: Alexander Hemming